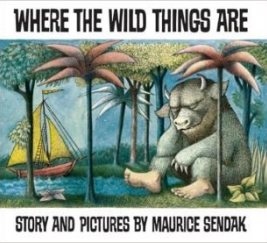
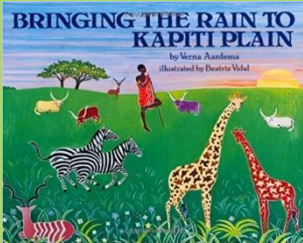
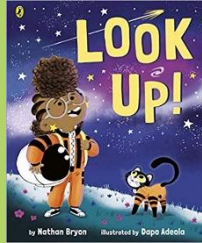
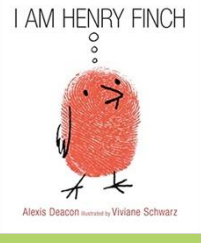
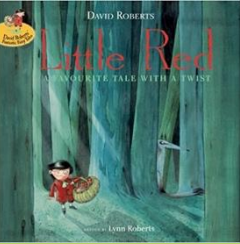
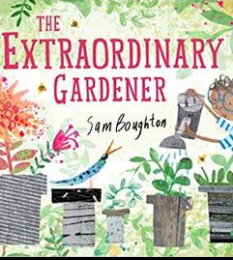
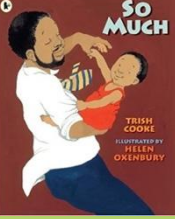
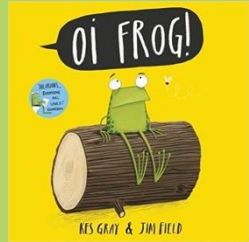
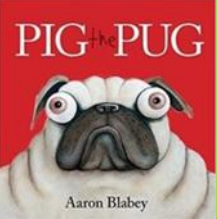
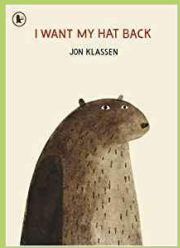
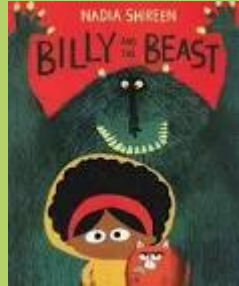




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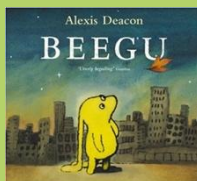
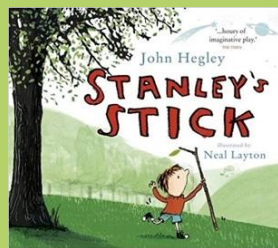
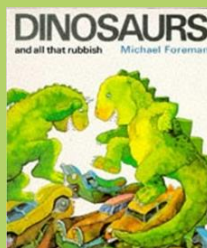
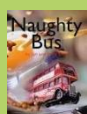
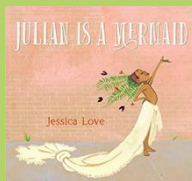


Reception	Autumn 1			Knowing Yourself Autumn 2		
Writing Root Text	 Where the Wild Things Are Maurice Sendak		 Bringing the Rain to Kapiti Plain Verma Aardema	 Look up! Nathan Bryon and Dapo Adeola	 Ning and the Night Spirits Adriana Fong	 I am Henry Finch Alexis Deacon
Length	10+ sessions, 2+weeks			10+ sessions, 2+weeks		
Outcomes	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character			Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log		
	Tourist information leaflets Labels and captions, retellings, simple explanations			Information texts about night spirits Posters, advice letters, party invitations		
	Narrative sequels Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice					
	Spring 1			Sowing a seed Spring 2		
Writing Root Text	 The Magic Paintbrush Julia Donaldson and Joel Stewart		 Little Red Lynn Roberts and David Roberts	 The Tiny Seed Eric Carle	 The Extraordinary Gardener Sam Boughton	
Length	10+ sessions, 2+weeks			10+ sessions, 2+weeks		
Outcomes	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters			Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter		
	Alternative character versions Labels, notes of advice, adverts			Narrative inspired by the original text Labels, letters of advice, instructions, narratives		
				Family & friends Summer 2		
Writing Root Text	 OR My Shadow is Pink Scott Stuart		 So Much Trish Cooke and Helen Oxenbury	 And Tango Makes Three Justin Richardson & Peter Parnell	 Oi! Frog Kes Gray and Jim Field	
Length	10+ sessions, 2+weeks			10+ sessions, 2+weeks		
Outcomes	Leaflet Innovated spoken rhymes, questions, notes and advice, lists, instructions			Alternative version narratives Signs and lists, writing in role, letters of advice, 'new baby' cards		
	Own 'So Much' narrative poems Past tense sentences, writing in role, performance/ narrative poetry			Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, captions and labels		
Year 1				Heroes & villains Autumn 2		
Writing Root / Spelling Seed Text	 Cave Baby Julia Donaldson and Emily Gravett	 Pig the Pug Aaron Blabey		 I Want My Hat Back Jon Klassen	 Billy and the Beast Nadia Shireen	
Length				15 sessions, 3 weeks		



Whole school curriculum

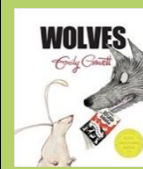
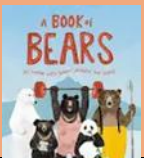
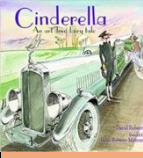
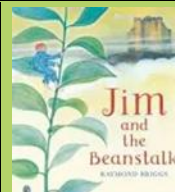
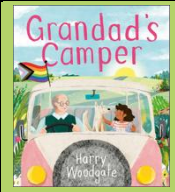
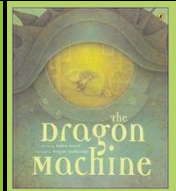
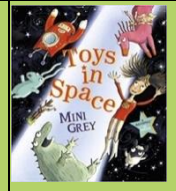
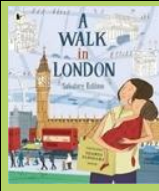
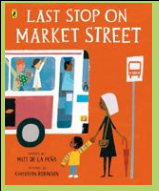


Outcomes		'How to' guides Character comparisons, shared poem, own version narratives, letters in role			Story sequels Questions, speech bubbles, letters, lists	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes
Theme/Term	Spring 1				Nature & environment Spring 2	
Writing Root / Spelling Seed Text	 <i>Beegu</i> Alexis Deacon			 <i>Stanley's Stick</i> John Hegley and Neal Layton	 <i>Dinosaurs and all that Rubbish</i> Michael Foreman	
Length	10 sessions, 2 weeks				11 sessions, 2+ weeks	15 sessions, 3 weeks
Outcomes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports				Own version narratives Retellings, descriptions	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters
Theme/Term					Imagination & creativity Summer 2	
Writing Root / Spelling Seed Text	 <i>Lost and Found</i> Oliver Jeffers Narrative retellings Labels and captions, informal letters	 <i>Naughty Bus</i> Jan Oke and Jerry Oke	 <i>Astro Girl</i> Ken Wilson-Max	 <i>Iggy Peck, Architect</i> Andrea Beaty and David Roberts	 <i>Julian is a Mermaid</i> Jessica Love	
Length	10+ sessions, 2 weeks		16 sessions, 3+ weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks	10+ sessions, 2+weeks
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports		Own adventure stories Letters, diaries, sequels, non-chronological reports	Fact files about being astronauts Writing in role, commands, 'how to' guides	Fact files Labels, character comparisons, character descriptions, building descriptions, posters	Three-verse poems Instructions, writing in role, advertisements

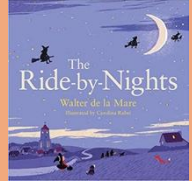
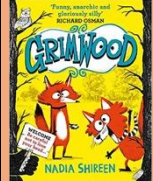
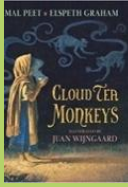
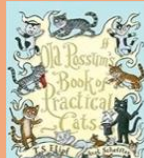
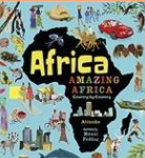
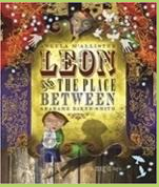
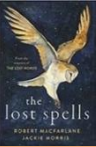
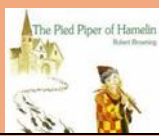
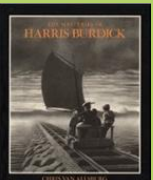
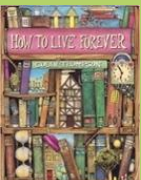
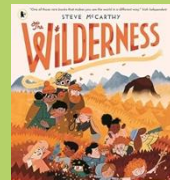
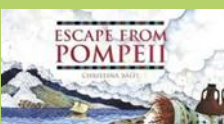


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Year 2	Creation & conservation Autumn 1		A twist in the tale Autumn 2	
Writing Root / Spelling Seed Text	 <i>The Bear and the Piano</i> David Litchfield	 <i>The Owl and the Pussy-cat</i>	 <i>Great Fire of London</i> Emma Andrews + James Weston Lewis	 <i>Wolves</i> Emily Gravett
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters		Information Booklet Persuasive posters, warning posters (instructional writing), speech bubbles, letters of advice, certificates	
Literary Leaf Text	 <i>A Book of BEARS</i>	 <i>Hotel Flamingo</i> Alex Milway	 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts	 <i>After the Fall</i> Dan Santat
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Theme/Term	Spring 1		Change & relationships Spring 2	
Writing Root / Spelling Seed Text	 <i>We are Water Protectors</i> Carole Lindstrom	 <i>Lizzy and the Cloud</i>	 <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>Grandad's Camper</i> Harry Woodgate
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Environmental campaign List poems, non-chron reports (animals), chron reports (life cycles), character descriptions, protest signs.		Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	
Literary Leaf Text	 <i>There's a Rang-Tan in my Bedroom</i> James Sellick	 <i>The Magic Finger</i> Roald Dahl	 <i>Fanatical about Frogs</i> Owen Davey	 <i>The Magic and Mystery of Trees</i> Jen Green
Length	10 sessions, 2 weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks
Theme/Term	Fictional Worlds & fantasy Summer 1		Urban metropolis Summer 2	
Writing Root / Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Toys in Space</i> Mini Grey	 <i>A Walk in London</i> Salvatore Rubbino	 <i>Last Stop on Market Street</i> Matt de la Peña
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters		'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	
	Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions		Own version narrative Poetry, simple character descriptions, interview questions, advert, advice slips, letters	

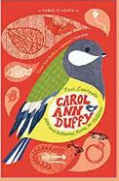
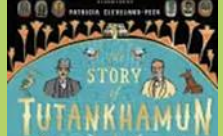
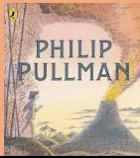
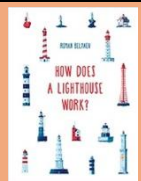
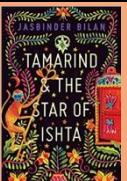
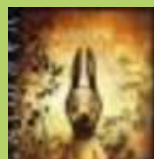
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Literary Leaf Text	 <i>Cakes in Space</i> Philip Reeve	 <i>Ride-by-Nights</i> Walter de la Mare	 <i>The Street Beneath my Feet</i> Charlotte Guillian	 <i>Grimwood</i> Nadia Shireen
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Year 3	Magic & wonder Autumn 1		Dreams & curiosity Autumn 2	
Writing Root / Spelling Seed Text			 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	 <i>Black Dog</i> Levi Pinfold
Length	10 sessions, 2 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own historical narratives Character descriptions, diaries, recounts		Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	
Literary Leaf Text	<i>Arthur and the Golden Rope</i> Joe Todd Stanton 	<i>Adventurermice: Otter Chaos</i> Philip Reeve & Sarah McIntyre 	<i>Old Possum's Book of Practical Cats</i> T. S. Eliot 	<i>Africa, Amazing Africa</i> Atinuke 
Length	15 sessions, 3 weeks	12 Sessions, 2 + weeks	12 sessions, 2+ weeks	15 Sessions, 3 weeks
Theme/Term	Hope & healing Spring 1		Overcoming adversity Spring 2	
Writing Root / Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>The Barnabus Project</i> The Fan Brothers	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue		Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>The Pied Piper of Hamelin</i> Robert Browning		 <i>The BFG</i> Roald Dahl
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		15 Sessions, 3 weeks
Theme/Term	From mystery to discovery Summer 1		Confidence & caution Summer 2	
Writing Root / Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>How to Live Forever</i> Colin Thompson	 <i>The Wilderness</i> Steve McCarthy	 <i>Escape from Pompeii</i> Christina Balit
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Extended fantasy narrative Setting description, short first-person narrative, dialogue, speech, action scene		Guide to the wilderness 'Meet the family' introduction, letter of advice, poem, SOS message, identification label	
	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning		Newspaper reports Setting descriptions, diaries, letters, thought bubbles	



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Literary Leaf Text		 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>New and Collected Poems for Children</i> Carol Ann Duffy	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Earth Shattering Events</i>
Length		15 sessions, 3 weeks	10 Sessions, 2 weeks	14 sessions, 2+ weeks	12 Sessions, 2+ weeks
Year 4	Finding Freedom Autumn 1			Unearthing civilisations Autumn 2	
Writing Root/ Spelling Seed Text	<i>The Story of Tutankhamun</i> Patricia Cleveland-Peck 		<i>Cinderella of the Nile</i> Beverly Naidoo 		<i>Until I Met Dudley</i> Roger McGough and Chris Riddell 
Length	16 sessions, 3+ weeks		15 sessions, 3 weeks (Year 3 unit)		15 sessions, 3 weeks
Outcomes	Tutankhamun biographies Reports, instructions, character descriptions,		Own version traditional tale Short news report, diary entry, character description, advert		Two explanation texts - formal and informal Letters, short explanatory paragraphs
Literary Leaf Text	<i>The Humans</i> Johnny Marx and Charlie Davis 		<i>Zombierella</i> Joseph Coelho 		<i>Until I Met Dudley</i> Roger McGough and Chris Riddell 
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		14 sessions, 2+ weeks
Theme/Term	Darkness & light Spring 1			Taking courage Spring 2	
Writing Root/ Spelling Seed Text	<i>Frindleswylde</i> Natalia & Lauren O'Hara 		<i>The Selfish Giant</i> Oscar Wilde 		<i>The Baker by the Sea</i> Paula White 
Length	16 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches		Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports		Tourist brochure Job applications, advertisements, setting descriptions, letters in role
Literary Leaf Text	<i>Poems from a Green and Blue Planet</i> 		<i>How Does a Lighthouse Work?</i> 		<i>Tamarind and the Star of Ishta</i> Jasbinder Bilan 
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks
Theme/Term	Invention & innovation Summer 1			A window to the world Summer 2	
Writing Root/ Spelling Seed Text	<i>Farther</i> 				<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis 
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks		10 sessions, 2 weeks
Outcomes	Sequel stories Retellings, recounts (postcards), setting		Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches		Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role
				Nonsense poems Performance poetry, explanatory descriptions	



Whole school curriculum

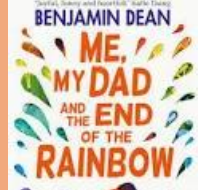
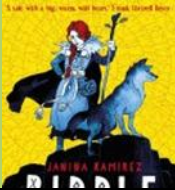
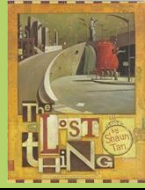
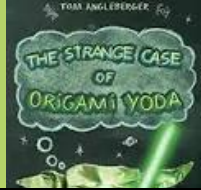
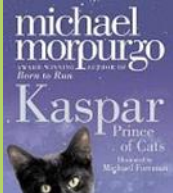
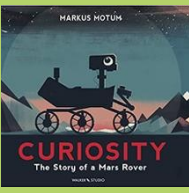
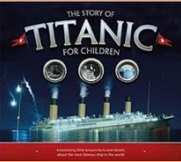
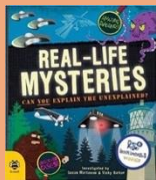


Literary Leaf Text	 <i>The Wild Robot</i> Peter Brown	 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	

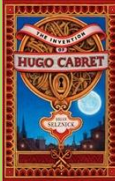
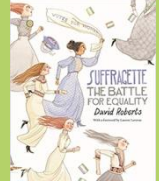
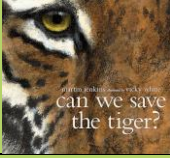
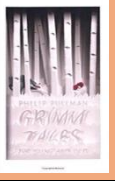
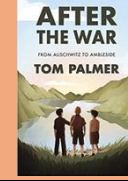


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Year 5	Ambition & desire Autumn 1		Utopia and Dystopia Autumn 2	
Writing Root/ Spelling Seed Text		 <i>Paradise Sands</i>		Christmas text?
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports		Biography of Ignatius Sancho Posters, diary entries, case notes, letters, dialogue (quotations), character descriptions, first film presentation materials	
Literary Leaf Text				
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Theme/Term	Belonging & equality Spring 1		Legends & folklore Spring 2	
Writing Root/ Spelling Seed Text			 	
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports		Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor Discussion text	
Literary Leaf Text			 <i>When the Stars Come Out</i> Nicola Edwards	
Length	20 sessions, 4 weeks		12 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Lessons from history Summer 1		Mystery & truth Summer 2	
Writing Root/ Spelling Seed Text		 <i>Firebird</i>	 <i>Curiosity</i> Markus Motum	
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	
Outcomes	Fairytale narratives Formal letters, retellings, character descriptions		Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries
Literary Leaf Text	 <i>The Story of Titanic for Children</i> Joe Fullman	<i>The Polar Bear's Explorer's Club</i> By Alex Bell 		 <i>Real-life Mysteries</i> Susan Martineau and Vicky Barker
Length	15 sessions, 3 weeks	18 sessions 4 weeks		15 sessions, 3 weeks

Whole school curriculum

Year 6	Journeys & migration Autumn 1		Protest and activism Autumn 2	
Writing Root / Spelling Seed Text	 <i>The Invention of Hugo Cabret</i>	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave		 <i>Suffragette: The Battle for Equality</i> David Roberts
Length		20 sessions, 4 weeks	17 sessions, 3+ weeks	10 sessions, 2 weeks
Outcomes		Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports
Literary Leaf Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>A World Full of Journeys and Migrations</i> Martin Howard	 <i>Malala</i> Malala Yousafzai	 <i>Politics for Beginners</i> Louie Stowell
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Evolution and inheritance Spring 1		Power vs. Principles Spring 2	
Writing Root / Spelling Seed Text	 <i>The Promise</i> Nicola Davies		 <i>The Odyssey</i> Gillian Cross	
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	20 sessions, 4 weeks	
Outcomes	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Balanced discussions Letter, explanation, persuasive poster, persuasive speech, simple poems	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	
Literary Leaf Text	 <i>On the Origin of Species</i> Sabina Radeva	 <i>Beetle Boy</i>	 <i>Mythologica</i> Dr. Stephen P. Kershaw	
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	15 sessions 3 weeks	
Theme/Term	Fate vs. free will Summer 1		Crossing borders Summer 2	
Writing Root / Spelling Seed Text		 <i>The Unforgotten Coat</i> by Frank Cottrell Boyce	 <i>Some Places More Than Others</i>	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions 2 weeks
Outcomes	Own version traditional tale Retelling from a particular	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports	Poetry Letters, diaries, information leaflets, instructions	Verse poems, letter of advice, diary entry, guide for
Literary Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman		 <i>After the War: From Auschwitz to</i>	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks